

THE SCIENCE OF PAINTINGS%0A

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THE SCIENCE OF PAINTINGS W. STANLEY TAFT, JR. JAMES W. MAYER With Contributions from: PETER IAN KUNIHOLM RICHARD NEWMAN DUSAN C. STULIK With 166 Illustrations, 28 in full color

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The beauty, mystery, joy, and inspired observation of the human spirit that paintings evoke result from a complex of intuitive and cognitive choices made by the artist. An understanding of the genesis

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ART IN SCIENCE and vice versa: The contributions of science and technology to the art of painting have been incalculable. They can be seen in the composition of the stuff of painting the paints, the papers, the canvasses the preservation of paintings, and even where painting takes place, since it was the development of the tube that allowed painters to port their paints into the

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Summary from Amazon: The physics and materials science behind paintings: the pigments, binders, canvas, and varnish that go into making a painting appear the way it does. The text discusses the physical principles behind the colors seen and how these change with illumination, the various types of paint and binders used in both old and modern paintings, and the optics and microscopic structure

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The company, which also has offices in London and Austria, uses a variety of state-of-the-art tools to analyze materials and methods used to create paintings, determine condition and age, and help confirm attributions or detect

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The Science of Paintings - W.Stanley Jr. Taft, James W
...
The beauty, mystery, joy, and inspired observation of the human spirit that paintings evoke result from a complex of intuitive and cognitive choices made by the artist. An understanding of the genesis of these choices can be as elusive as the resulting imagery, but great paintings seem to initiate in us a curiosity about the ideas, methods, and